



HANDSHAKE 3, Concept and Conception at the Frame galleries, Handwerksmessehall B1 (08 – 14 March 2017, 9.30-18.00) curated by Liesbeth den Besten, Sofia Björkman and Peter Deckers.

Event handwerk–on-stage hall B1: ***HANDSHAKE and DIALOGUE COLLECTIVE meet onstage*** (Sat 11 March 2017, 15.50 – 16.10)

HS3 ARTISTS: Debbie Adamson, Renee Bevan, Becky Bliss, Nadene Carr, Sharon Fitness, Kelly McDonald, Neke Moa, Amelia Pascoe, Sarah Read, Sarah Walker-Holt, Raewyn Walsh, Kathryn Yeats (see also their online catalogue: <https://handshake3.files.wordpress.com/2016/04/spanpoints-hs3-catalogue.pdf>).

HANDSHAKE 3, Concept and Conception brings together a string of ideas and work from the twelve HS3 artists' latest exhibition at [Platina, Sweden](#) (September 2017).

Background:

[HANDSHAKE3](#) (HS3) is the latest iteration of the New Zealand [HANDSHAKE project](#) which first began in 2011. The project is a mentoring, exhibition and professional development programme for selected emerging New Zealand jewellers who are matched with chosen or given mentors, in order to accelerate multiple aspects of their professional practice. It offers a space for established artists to hand over quality knowledge to those asking for a 'hand' and is a two-way project encouraging exchange, dialogue and progression.

In early 2015 a team of experts selected twelve HS3 participants from the former [HandShake1](#) and [HandShake2](#) projects. HS3 package offers unique new challenges, including a masterclass with Hilde de Decker, from Belgium, two collaboration projects and a series of [national and international exhibitions](#). The HS3 participant became an individual artist who works independently. Their previous mentor became their collaborator and together they developed work for an exhibition at [Objectspace](#), Auckland, New Zealand (July 2016)

The self-reliant progressive focus of the HANDSHAKE project works well to facilitate independency that develops into an “international exhibition-ready” artist. Art graduates often have to work through dominant institutional influences – a phenomenon that potentially also can happen with a strong mentor relationship. Through a collaborative relationship with former mentor, a degree of equality needs to happen first, allowing the relationship to move quickly past traditional or un-helpful hierarchies.

At the Handwerksmesse fair each artist has a group of work displayed on selected painted cardboard.



HS3 second (collaboration) exhibition can be found in the centre of Munich: [HANDSHAKE meets DIALOGUE COLLECTIVE “It Will All Come Out In The Wash”](#) (10-12 March 2017, 12.00-19.00). A collaboration exhibition with the London- based [Dialogue Collective](#) group.

LOT62-Schleissheimenr Str. 62, 80799 Munich. OPENING night: Thurs 9 March 2017 (17.00- 20.00)

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